

Arts-Integration Unit:

Music by the Sea



Detail: George Bellows, *Beating Out to Sea*

September - June
Grades 2 - 5

Structure:

- In-School Introductory Lesson - *How Does a Picture Tell a Story?*
- Educator & Teaching Artist Team Meeting
- Museum Visit - *Gallery Activity and Introduction to Music*
- In-School Lesson - *Sensory Writing and Lyrics*
- In-School Session - *Composition*
- In-School Session - *Practice and Recording*
- In-School Session - *Recording and Performance*
- Educator Focus Group Meeting
- Museum Visit - *Musical Performance & Student Readings*

Classroom themes include:

- Maine Maritime Industry
- History and Technology
- Poetry and Descriptive Writing

Inspired by 19th century to contemporary seascapes of New England, students will connect descriptive language and sound to poetry writing activities in the museum galleries. Partnering with musician and composer Scot Cannon, we will compose original “sea shanties” for works of art in the museum’s collection and connect these original songs to classroom learning.

Facilitators:

Scot Cannon and Andrea Curtis

To submit a letter of interest for this program, please visit:
www.farnsworthartsineducation.org/arts-integrationunits/