## Farnsworth Art Museum Arts in Education Program



## MULTI-VISIT II Fall 2017

## Ecology and Art

Scientific Illustration in Clay

**GRADES:** 6 - 12

Registration Deadline: October 1, 2017

Partnering with artist and naturalist, Tim Christensen, we will deeply notice New England landscapes in the Farnsworth's collection of American art. Through an examination of land formations and environmental details, participants will uncover ecological clues embedded in 18th and 19th century landscapes. We will consider symbiotic relationships found in nature and select our own natural objects to study in the studio. Practicing the technique of sgraffito, we will consider positive and negative space and texture as we classify and etch representations of our natural subjects into clay.

Facilitators: Tim Christensen and Andrea Curtis

Registration required. Limited space available

#### **Educator Requirements:**

- Educator Meetings (See program schedule)
- Educator Observation Form
- Program Evaluation
- Transportation Forms (if requesting assistance)
- Arts-Integration Lesson



**Classroom Connections**: Natural Science, Environmentalism, Ecology, American Landscape, New England Geography

**Arts Vocabulary:** Composition, Texture, Subject, Positive/Negative Space, Lines

#### **Program Components:**

- Gallery / Studio Visits (2)
- Final Arts-Integration Project
- Free Transportation
- Free Professional Development
- Partnership with a Museum Educator and Teaching Artist

## Farnsworth Art Museum Arts in Education Program



# Ecology and Art Scientific Illustration in Clay GRADES: 6 - 12

### MULTI-VISIT II Fall 2017

## **Schedule:**

## Educator Meeting #1 -Introduction

Tuesday, October 17 3:30 – 5:00 p.m. at Julia's Gallery Contact Hours: 1.5

## Museum Visit #1

October 23 - 27, 2017

#### **Classroom A**

Monday, October 23 10:00 a.m. – 1:15 p.m.

#### **Classroom B**

Tuesday, October 24 10:00 a.m. – 1:15 p.m.

#### **Classroom C**

Wednesday, October 25 10:00 a.m. – 1:15 p.m.

#### **Classroom D**

Thursday, October 26 10:00 a.m. – 1:15 p.m.

#### Classroom E

Friday, October 27 10:00 a.m. – 1:15 p.m.

## Educator Meeting #2 -Lesson Planning

Monday, October 30 3:30 – 5:00 p.m. at Julia's Gallery Contact Hours: 1.5

## Museum Visit #2

November 6 – November 10

#### Classroom A

Monday, November 6 10:00 a.m. – 1:15 p.m.

#### **Classroom B**

Tuesday, November 7 10:00 a.m. – 1:15 p.m.

#### **Classroom C**

Wednesday, November 8 10:00 a.m. – 1:15 p.m.

#### **Classroom D**

Thursday, November 9 10:00 a.m. – 1:15 p.m.

#### Classroom E

Friday, November 10 10:00 a.m. – 1:15 p.m.

#### Educator Meeting #3 -Educator Observations

Tuesday, November 14 3:30 – 5:00 p.m. at Julia's Gallery Contact Hours: 1.5

## Deadline: Friday, December 1

- Final Educator Arts-Integration Lesson
- Educator Evaluation
- Educator Observation Form
- Project Documentation

<sup>\*</sup>Dates and times are subject to change based on availability